SKAGIT ACADEMY

PRESENTATION TO THE BOARD OF DIRECTORS JUNE 3, 2020









TODAY'S PRESENTATION JOY WALTON KAWASAKI

- Quick Review of Skagit Academy Programs
- Brief Overview of Alternative Learning Experience (ALE)
 Program Guidelines
- Restorative Justice Professional Development
- Syrian Refugee Cultural Exchange
- Planning for the Fall Shift
- Best Practice Example Choice/Challenge Board

Katrina Johnston, Academy Lead Teacher Denelle DeVries, ALE Lead Teacher

Lindsey Jones, Equity Lead Naomi Scholz, Student Lindsey Jones, Social Studies Teacher Joy Walton Kawasaki, Principal Skagit Academy & ALE Programs Becky Dutton, Music Teacher

SKAGIT ACADEMY OVERVIEW KATRINA JOHNSTON

Program success is based on strong communication and relationships with our families.

Programs – Overview

Learning Center K-8 (M & Th) – Core ELA, Core Math, & Elective Classes À la carte
PREP 5 & 6 Grades (M & Th) – PREP ELA, Social Studies, Science & Math; Electives À la carte
Academy 7 & 8 (T & F) – ELA, Social Studies, Science & Math
Academy 9-12 (T,W, & F) – High School Diploma and/or Running Start Prep
Skagit Academy Online 9-12 (New for 2019-20) – Online with Onsite Elective Options

New Classes

AP Classes – AP Computer Science this year; AP Computer Science Principles in the fall

Reach (Grades 2-8) – 1+ years above grade level (self-identified); Team problem-solving, Socratic Seminar, other critical thinking activities



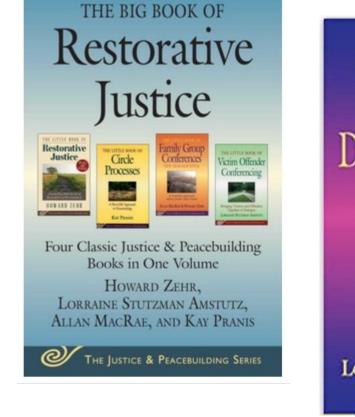
ALE REPORT DENELLE DEVRIES

- 2019-20 Enrollment: Headcount = 310 FTE = 270
- 22 Student FTE / I Teacher FTE
- Certificated teacher advisor's caseload = 20-25 students.
- Each student has a:
 - Written Student Learning Plan (WSLP) Master plan of a student's entire course of study with Skagit Academy that includes the student's onsite classes and remote classes supported by our teachers.
 - Developed in partnership with parents more heavily K-8
 - Hours on the WSLP determines the FTE claimed for the student
 - WSLP curricula is district approved
 - Overall program review occurs monthly satisfactory or unsatisfactory progress
 - Intervention plans are developed to support struggling students
 - Teacher Advisor Monitors the student's progress in all classes on the WSLP. Typically the advisor is also one of the student's classroom teachers, providing continuity for weekly contact.

RESTORATIVE JUSTICE PD LINDSEY JONES

Teacher Professional Development

- Focus on Restorative Justice
- Use of SRI Protocols to guide the work



THE LITTLE BOOK OF Restorative Discipline for Schools



Teaching responsibility; creating caring climates

LORRAINE STUTZMAN AMSTUTZ AND JUDY H. MULLET

SKAGIT ACADEMY & SYRIAN REFUGEE CULTURAL EXCHANGE



NAOMI SCHOLZ ACADEMY STUDENT

LINDSEY JONES SOCIAL STUDIES TEACHER





Autobiographical Poem

Begin this poem with your first name and end it with your last name.

Line Prompts:

- 1. Your first name only
- 2. Two or three attributes which precisely describe you
- 3. Son/Daughter of _____ or brother/sister of _____
- 4. Lover of (list three things, ideas or activities you care about)
- 5. Who needs (list of two or three things that you need to be happy/healthy)
- 6. Who gives (two contributions or feelings you share with others)
- 7. Who fears (list two fears, specific or global, that you have)
- 8. Who would like to see (people, places or events)
- 9. Who likes to wear (items of clothing or colors)
- 10. Resident of (street, town, country, continent, world)
- 11. Your last name only

Heidi

Chaotic optimist

Daughter of people who believe in me

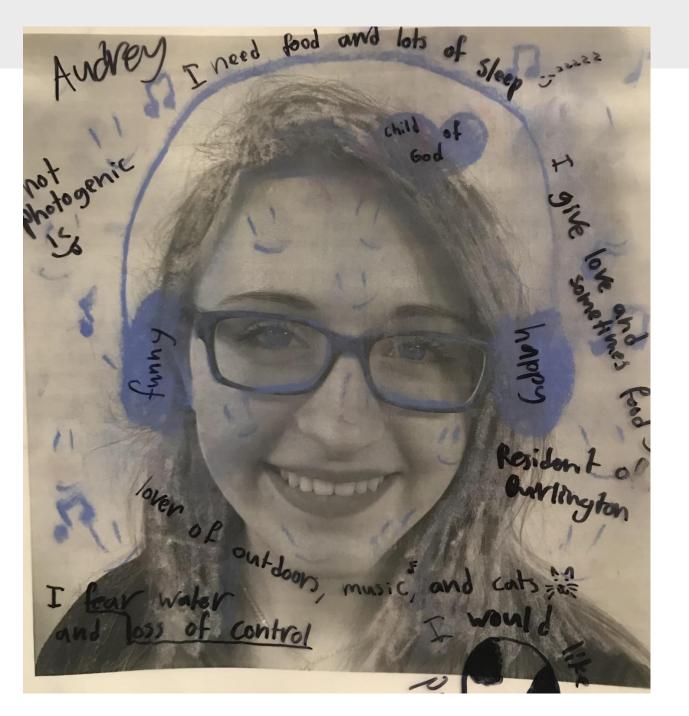
Lover of loyalty, cookies and art made by well-known artists as well as students Who needs kind and comforting words, views obtained by hiking and the cacophony of city sounds

Who gives energy to a situation, patience when needed and books to anyone who will take one Who fears long stretches of quiet, a blank page without a creative idea and running out of coffee Who would like to see Barcelona, happy lives for my children and a mailbox full of letters Who likes to wear t-shirts with cool sayings, earrings from my mom and a different skirt every day

Resident of productive turmoil Herder





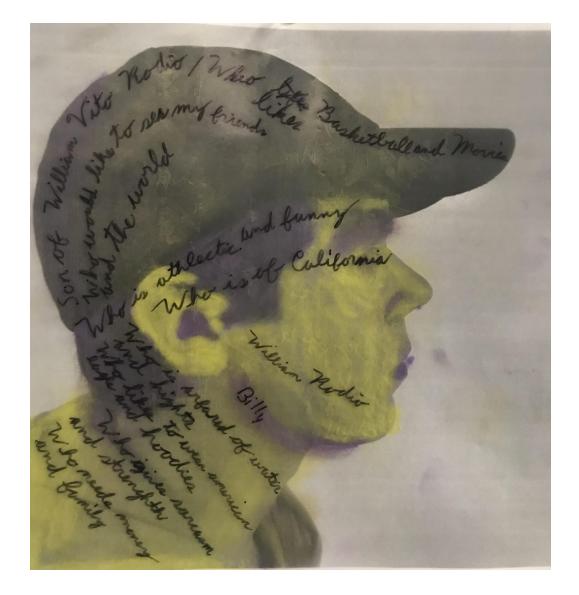


Audrey

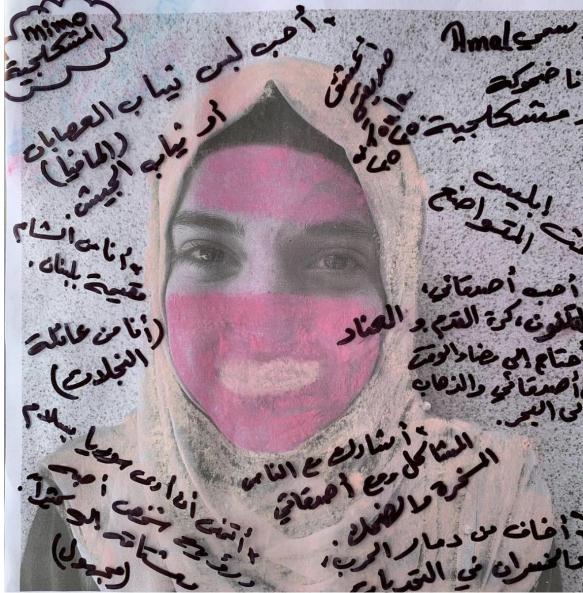
I need food and lots of sleep I give love and sometimes food Resident of Washington Happy Funny Lover of outdoors, music and cats I would like to see the world I fear water and loss of control Not photogenic



Job Jogging My Love Wedding Suit Knowledge Singing Football Syria

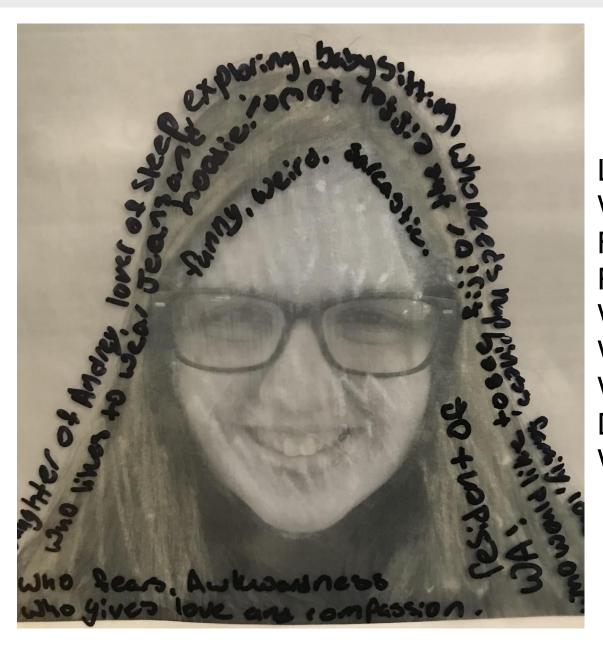


Son of William Vito Rodio Who likes basketball and movies Who would like to see my friends and the world Who is athletic and funny Who is of California William Rodio Billy Who is afraid of water and heights Who likes to wear American Eagle and hoodies Who gives sarcasm and strength Who needs money and family



MIMO THE PROBLEMATIC I AM FROM SYRIA, LIVING IN LEBANON BELONG TO NAGLOUT FAMILY I WISH PEACE FOR SYRIA AND DREAM OF SEEING SOMEONE I AM IN LOVE WITH (UNKNOWN) MY NAME IS AMAL. I AM FUNNY AND A TROUBLE MAKER. I LOVE MY FRIEND FOFO. I LOVE MY FRIENDS, MY PHONE, AND FOOTBALL I NEED TO SPEND SOME TIME WITH MY FRIENDS ON THE BEACH.

I SHARE PEOPLES' PROBLEMS I SHARE FUN WITH MY FRIENDS I AM SCARED OF WAR



Lover of sleep, exploring, babysitting Who needs happiness, family, love Funny, weird, sarcastic Resident of washington Who would like to see Fiji or the Eiffel Tower Who fears awkwardness Who gives love and compassion Daughter of Andrey Who likes to wear jeans and hoodies.

FALL SHIFT IN LEARNING CENTER, K-8 JOY WALTON KAWASAKI

ALE "School of Choice" – Student hours on the WSLP determine the FTE

• Parent Stakeholder Meetings:

- Since COVID-19, Core classes became the primary focus for families. Management of all classes too difficult.
- Elective coursework is not a priority. In a normal year, SA would no longer count these elective hours for FTE if a student is not progressing in a course.
- Families enroll students for the peer interaction opportunities in face-to-face classes. Not the same experience online. Sustaining student engagement has been a challenge.
- Heavy reliance on technology for doing all coursework is difficult to manage at home.
- Issue to be resolved Make a better remote elective that provides student choice, flexible pacing, options not
 dependent on technology, and can be easily implemented at home with minimal parent set-up.
- Fall schedule for the Learning Center highly modified to allow for a quick switch to remote if needed

FALL SHIFT IN LEARNING CENTER, K-8 CONTINUED

- All programs If social distancing required: 1/2 the students in a program attend, I day/week
- Learning Center (LC) Students remain in one class teachers rotate through rooms
- Some elective courses starting remote only from the beginning of the year to ease the shift to whole school remote only later
- LC Electives are bundled into integrated, team-taught thematic units on central theme, "Courage to Grow." Subthemed sessions every 7-8 weeks
- Bundled electives are structured into Choice/Challenge Boards
- Cons for families Fewer electives choices when onsite
- Pros for families –Access to multiple Choice/Challenge Boards for a large selection of manageable, self-paced activities
 if we start or move again to remote instruction.

Reading Response Choice Board!

Imbedded links for students to access instruction without parent's help.

Some with links to websites, YouTube videos, or SA teacher created videos – others do not require any technology

Write a letter to your teacher and tell him/her about the novel you read! Make sure you tell him/her the main characters, problem, solution, and if you enjoyed the book! http://www.readwritethink.org /files/resources/interactives /letter_generator/	CHARACTER TRADING CARD Choose a character from the novel you read and create a CHARACTER TRADING CARD. http://www.readwritethink.org/fi les/resources/interactives/tradin g_cards/	Make a COLLAGE! Find pictures from magazines or online and create a collage that represents what happened in your story. Try and find pictures to illustrate the characters, problem, solution, setting, & events!	Create a die and use each side to share the following: 1.title and author 2. Setting 3. Problem 4. Solution 5. Characters 6. Illustration of your favorite part!
Acrostic Poem Create an acrostic poem about your favorite character. <u>http://www.readwritethink.org/fi</u> <u>les/resources/interactives/acros</u> <u>tic/</u>	Character Descriptions Choose 2 characters from your book and create a T-Chart. Write 5 adjectives to describe each character and show the evidence from the text to support the adjectives you've used to describe these characters	Create a WORDLE online. Type in words that help describe the following: 1.title and author 2. Setting 3. Problem 4. Solution 5. Characters http://www.wordle.net/create	Book Report Sandwich Make a book report sandwich online and print it out! http://www.scholastic.com/kids /homework/sandwich.asp
Make a bookmark! On one side, illustrate the main characters, setting, problem and solution/resolution of your story. If it is non-fiction text, then draw pictures to illustrate 5 new facts you've learned from the text.	Complete an online book review of the story you have read. Click on the link below and follow the directions. http://teacher.scholastic.com/ac <u>tivities/swyar/</u>	Create a Crossword Find at least 10 difficult or interesting words you found in your book. Create a crossword or word find using these words at www.puzzlemaker.com	Complete an online book review of the story you have read. Click on the link below and follow the directions. http://teacher.scholastic.com/a ctivities/swyar/

<u>Music BINGO with FLAT Ms. Becky</u>

Directions: Do 4 music activities that match colors with Flat Ms. Becky this week and check them off on your bingo board to win a BINGO! In the Google Classroom Comment section put your answers to "share with Ms. Becky" topics AND the numbers of the BINGO boxes you accomplished to win your Music BINGO and your prize! Happy music fun!

Becky Dutton

